

KEY TO THE AMPHITHEATER PARTS.

- A -----THRUST STAGE, EXTENDING TO THE EDGE OF THE BOWL SEATING THAT WRAPS AROUND IT.
- B -----SHELL, BACKING THE MAIN (THRUST) STAGE.
- C -----PROMENADE, A CONCRETE DECK FOLLOWING THE GRADE-LEVEL CURVE OF THE BOWL SEATING.
- D -----STEPPED BOWL SEATING.
- E -----HOLLOW CONCRETE COLUMNS SUPPORTING THE BALCONY AND PROVIDING HIDDEN PASSAGE TO THE UPPER STAGE.
- F -----STAIRWAY FROM MAIN STAGE TO UPPER STAGE (2) THROUGH THE SHELL
- G -----UPPER STAGE - BALCONY / SCOOP
- H -----UPPER STAGE - BRIDGE
- I -----FIRE TOWER - STAIRS INSIDE CONNECT THE PROMENADE AND MAIN STAGE, POTENTIATING THE PROMENADE AS PERFORMANCE AREA
- J -----LIGHTING AND SOUND EQ. TOWER. FIVE ALIGN ON THE FIVE AISLES DESCENDING THROUGH THE BOWL SEATING
- K -----A MANMADE CANYON
- L -----MOON BRIDGE CROSSING THE CANYON FROM THE LOWER SLOPE OF THE HILL TO THE PROMENADE.
- M -----HILL, AN EARTHWORK PILED FROM THE EXCAVATE SPOILS OF THE BOWL AND CANYON.
- N -----THE RUSTICATION OF THE SHELL'S CONCAVITY; CAST-IN-PLACE SITE COBBLE AT THE LOWER REGISTER, ACOUSTICAL FACETING ABOVE.
- O -----VOMITORIUM. TWO, ALIGNED WITH AISLES, OPENING TO STAGE FROM UNDER THE SEATING. PLAYERS MAY EMERGE FROM THESE OPENINGS AS IF FROM UNDERGROUND.
- P -----FIRE PIT AT THE LINE BETWEEN SEATING AND STAGE
- Q -----ROOF OVER BACKSTAGE PROVIDING EXTENSION TO THE UPPER STAGE
- R -----STAIRWAY OPENING AT UPPER STAGE (SEE F)
- S -----APERTURE IN THE SHELL ALLOWING PLACEMENT OF PROPS, LIGHTING AND PLAYERS FROM THE UPPER STAGE
- T -----RAINWATER CATCHMENT BASIN AND SPOUT INTO THE CANYON (3)
- U -----CONTROL ROOM / RESTROOMS
- V -----TYPICAL AUDIENCE ENTRY PATH
- W -----EXISTING CHAIN LINK FENCE ENCLOSING THE AMPHITHEATER SITE WITHIN THE SANTA FE INDIAN SCHOOL CAMPUS



FIGURE 1. AERIAL PHOTOGRAPH KEYED.

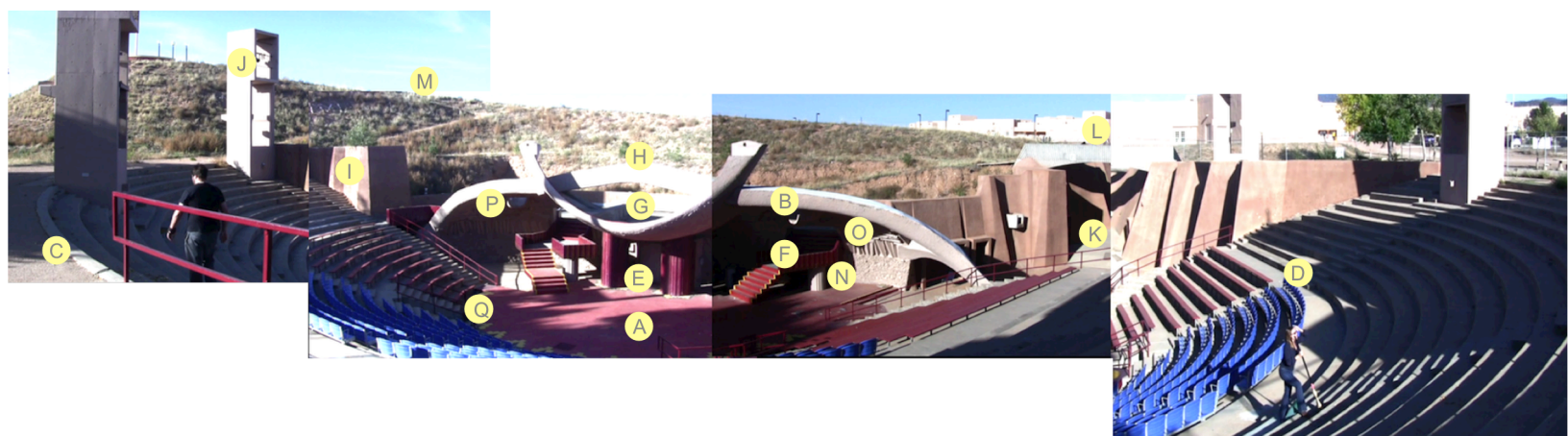


FIGURE 1a. AMPHITHEATER BOWL PANORAMA KEYED.

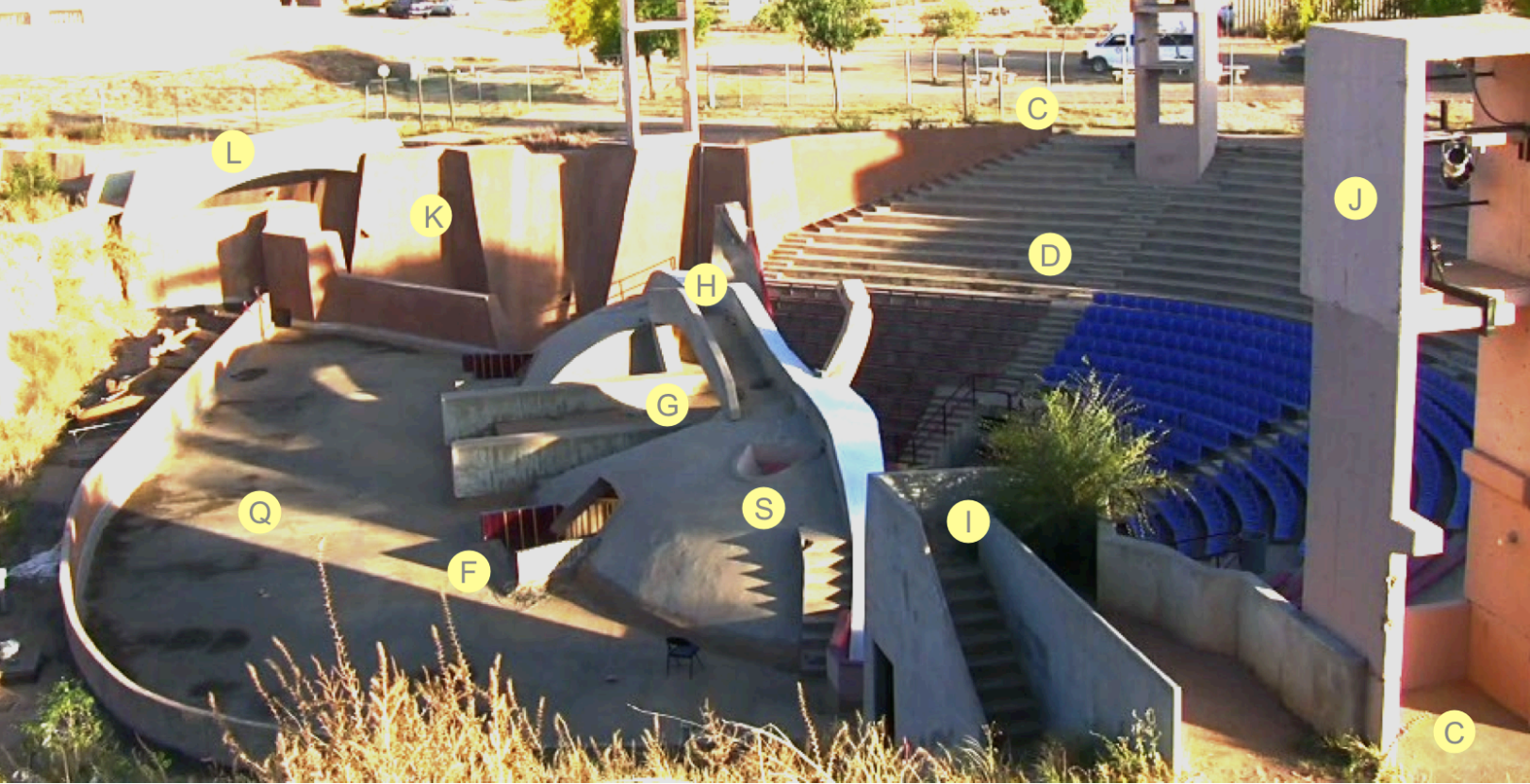


FIGURE 1b. UPPER STAGE KEYED.